

YHS VOCAL AUDITIONS CLASS

PERFORMANCE STANDARDS 2014-2015

SOLO TECHNIQUE

d. POSTURE: (4) torso is high, no slouching ever, (3) torso is generally high, (2) posture is inconsistent within and between renditions, (1) torso is consistently slouched

e. BREATHING: (4) shoulders always neutral & lower abdomen expands, (3) shoulders generally neutral, (2) shoulders are sometimes used to breathe, (1) breathes with shoulders

g. PRESENTATION: (4) The singer has outstanding facial expressions and body movement that enhance the song (3) The singer has pleasant face and body movement that reflect the song, (2) The singer has minor distracting facial expression and/or body movement, (1) The singer lacks facial expression and body movement

AUDITIONS PREPARATION

h 1. NOTES; Solo Requirement: (4) song is performed with complete note accuracy memorized, (3) song is performed with 1 or 2 minor mistakes memorized, (2) song is performed with complete accuracy using sheet music, (1) song is performed with errors using sheet music

h 2.. NOTES; Quartet Requirement: (4) song is performed with complete note accuracy memorized, (3) song is performed with 1 or 2 minor mistakes memorized, (2) song is performed with complete accuracy using sheet music, (1) song is performed with errors using sheet music

SOLO ARTISTRY

k. DICTION: (4) consonants are the same dynamic as the vowels, (3) consonants are the same dynamic as the vowels more than 80% of the time, (2) consonants are the same dynamic level as the vowels between 50% and 80% of the time, (1) consonants are usually quieter than the vowels

l. TONE: (4) singing voice is perfectly balanced between ring and loft, (3) singing voice incorporates both ring and loft, (2) some vowels have too much ring or loft, (1) no unique singing voice

m. PHRASING: (4) maintains a clear, continuous supported tone over all phrases, (3) maintains a clear, continuous supported tone over all phrases with one exception, (2) extra breaths are required in 2 places, (1) extra breaths are required in 3 or more places

n. INTONATION: (4) sings in tune with provided accompaniment, (3) sings in tune with provided accompaniment with a single minor error, (2) sings in tune with provided accompaniment with 2 or 3 errors, (1) sings out of tune with regularity