

# YHS CHORUS

## PERFORMANCE STANDARDS & INDICATORS, 2014 - 2015

### **DISCIPLINARY LITERACY: THEORY & ENSEMBLE SKILLS**

*Students show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.*

- a. KEY SIGNATURES; Identifies correct key signatures: (4) perfect accuracy (3) all keys are identified accurately with one or two minor mistakes (2) consistent pattern of mistakes in identifying key signatures (1) there is no relation between identified and correct keys
- b. TIME SIGNATURES; Identifies correct time signatures: (4) perfect placement/understanding of measure lines, (3) all measure lines are placed accurately with one or two minor mistakes (2) consistent pattern of mistakes in placement of time signatures (1) there is no relation between requested and written measure lines
- c. EYES; Maintains a steady beat with the conductor: (4) eyes are focused on the conductor at all times (3) eyes are generally on the conductor (2) is sometimes unaware of the conductor's beat (1) looks up only when told
- d. POSTURE; Displays proper singing posture: (4) torso is high, no slouching ever (3) torso is generally high (2) posture is inconsistent within and between rehearsals (1) torso is consistently slouched
- e. MOUTH; Sings with dropped jaw and light bulb space: (4) jaw is always low with open space (3) jaw is usually low with open space (2) jaw and space placement are inconsistent (1) the mouth is barely open

### **RE-CREATION, PERFORMANCE, EXPRESSION: VOCAL TECHNIQUE**

*Students create, perform, and express ideas through the art discipline.*

- h. NOTES; Performs notes correctly: (4) perfect note accuracy, (3) notes are performed accurately with only one or two errors, (2) notes are performed accurately with three or four errors, (1) there is no relation between written and performed notes
- i. RHYTHM; Performs rhythms correctly: (4) rhythms are performed with perfect accuracy, (3) rhythms are performed accurately with only one or two errors, (2) rhythms are performed accurately with three or four errors, (1) there is no relation between identified notation and correct rhythm
- j. NUMBER/SOLFEGE USE; Sings notes utilizing correct numbers or solfege syllables: (4) perfect accuracy, (3) solfege/numbers are performed accurately with only one or two errors, (2) solfege/numbers are performed accurately with three or four errors, (1) there is no correlation between performed pitch and solfege syllables/numbers
- k. DICTION; Performs with aligned consonants: (4) consonants are the same dynamic as the vowels, (3) consonants are the same dynamic as the vowels more than 80% of the time, (2) consonants are the same dynamic level as the vowels between 50% and 80% of the time, (1) consonants are usually quieter than the vowels
- l. TONE; Sings with proper balance of "ring" and "loft": (4) singing voice is perfectly balanced, (3) singing voice is independent but developing, (2) some vowels have too much ring (speaking voice) or loft, (1) no unique singing voice

### **CONNECTIONS**

*Students understand how goal setting and interpersonal skills relate to music practice.*

- o. DEMONSTRATES THE ABILITY TO LEARN, UNLEARN AND RELEARN: (4) demonstrates exemplary questioning skills, seeks help and feedback (3) is a strong contributor in the learning environment (2) is a weak contributor in the learning environment (1) fails to contribute in the learning environment
- p. PARTICIPATES POSITIVELY TO THE COMMUNITY: (4) models collaboration, leads by example in daily classroom expectations, encourages others to be respectful (3) demonstrates collaboration, follows daily classroom expectations, treats everyone respectfully (2) does not consistently collaborate, follow daily classroom expectations or treat others with respect (1) consistently avoids collaboration, and/or routinely fails to follow daily classroom expectations and/or treats others disrespectfully
- q. TARDINESS: (4) arrives on time for all classes (3) arrives on time for all but one or two class per quarter (2) arrives on time for all but three or four classes per quarter (1) arrives late more than five times per quarter