

# YHS MUSIC THEORY I STANDARDS & INDICATORS

## STANDARD: DISCIPLINARY LITERACY

Students show literacy in the discipline through understanding and demonstrating concepts, skills, terminology, and processes.

**INDICATOR:** Apply accumulated knowledge of musical notation, symbols, and terminology to perform music. (MLR A2)

**INDICATOR:** Analyze and evaluate music. (MLR A3)

## STANDARD: CREATIVE PROBLEM SOLVING

Students approach artistic problem-solving using multiple solutions and the creative process.

**INDICATOR:** Apply creative problem-solving skills to improve or vary their own work and/or the work of others. (MLR C1)

**INDICATOR:** Apply creative thinking skills to improve or vary their own work and/or the work of others. (MLR C1)

**INDICATOR:** Analyze creative problem solving skills and creative thinking skills to improve or vary their own work and/or the work of others. (MLR C1)

## LEARNING OBJECTIVES:

To understand and apply the following to unique musical compositions:

### I. Musical Terminology

#### A. intervals

1. numeric intervals
2. interval quality

#### B. circle of 5ths

#### C. key signatures

#### D. scales

1. major
2. natural minor
3. harmonic minor
4. melodic minor
5. parallel minor
6. relative minor

#### E triads

1. major
2. minor
3. diminished
4. augmented

#### F. triad inversions

1. 1st inversion - chord symbol
2. 1st inversion - roman numeral
3. 2nd inversion - chord symbols
4. 2nd inversion - roman numerals

#### G. seventh chords

1. regular/dominant
2. major
3. diminished
4. half diminished

#### H. seventh chord inversions

1. 1st inversion - chord symbol
2. 1st inversion - roman numeral
3. 2nd inversion - chord symbol
4. 2nd inversion - roman numeral
5. 3rd inversion - chord symbol
6. 3rd inversion - roman numeral

#### I. modes

#### J. non harmonic tones

1. passing
2. neighbor
3. escape tone
4. appoggiatura
5. suspension
6. retardation
7. anticipation

### II. Aural Skills

#### K. interval identification

#### L. chord identification

### III. Score Analysis

#### M. roman numeral triads/inversions

#### N. letter name triads/inversions

#### O. roman numeral 7th chord/inversions

#### P. letter name 7th chord/inversions

### IV. Chorale Composition

#### R. Analysis

#### S. Part writing rules

1. // 5th & 8va
2. voice crossing
3. octaves